

Dashel Hernandez Guirado

BORN IN CAMAGÜEY, CUBA

Currently lives and studies in Syracuse, NY, USA

dash@dashgallery.com <http://dashgallery.com>

EDUCATION

- 2018 EMPA (candidate), Maxwell School, Syracuse University, NY.
- 2008 BA in Social and Cultural Studies, University of Camagüey, Camagüey, Cuba
- 2016 English Language Institute, University of Delaware, DE
- 2011 University of Arts (ISA), Nicolas Guillen Subsidiary Center, Camagüey, Cuba
- 2009 Latin-American & Caribbean Pedagogical Institute (IPLAC), Havana, Cuba
- 2004 Arts & Culture Professional Development Center, Camagüey, Cuba

PROFESSIONAL EXPERIENCE

- 2017 Intern, CNY Arts, Syracuse, NY (Grants Associate Intern)
- 2012-2016 Self-Employed, Camagüey & Havana, Cuba (Independent Artist, curator, and tutor)
- 2009-2012 Teaching Assistant, University of Camagüey, Cuba (Cuban Art Studies)
- 2001-2009 Self-Employed, Camagüey & Havana, Cuba (Independent Artist, curator, and tutor)
- 1998-2001 Art Instructor, Julio A. M. Cultural Center, Camagüey, Cuba

AWARDS/ FELLOWSHIPS

- 2015 Artist-in-Residency Fellowship *Zona Ibsen*, Villegas 463 / Muralla y Sol. Havana, Cuba
- 2013 14th National Sacred Arts Salon *San Antonio Maria Claret*, Santiago de Cuba, Cuba
- 2010 26th Visual Arts Salon *Fidelio Ponce de Leon*, Camagüey, Cuba
- 2008 9th National Sacred Art Salon *San Antonio Maria Claret*, Santiago de Cuba, Cuba
- 2008 3rd Regional Small Format Salon, Camagüey, Cuba
- 2008 24th Visual Arts Salon *Fidelio Ponce de Leon*, Camagüey, Cuba

SELECTED SOLO EXHIBITIONS

- 2018 *The Little Grey Wolf Will Come*, Taylor Hall Gallery, University of Delaware, Newark, DE.
- 2016 *In the Prison of Time*, Larios Art Gallery, Camagüey, Cuba
- 2015 *May There Always Be Sunshine*, San Fernando 161, Artist's Studio, Camagüey, Cuba
- 2015 *From The Sixth Day to The Offering*, Miramar Trade Center, Havana, Cuba

- 2015 *The Offering*, Visual Arts Council, Camagüey, Cuba
- 2013 *Illuminations*, La Nueva Musa Salon, Provincial Library, Camagüey, Cuba
- 2012 *The Sixth Day*, San Francisco de Asis Art Museum, Havana, Cuba
- 2007 *Erontika*, Jose Lezama Lima Museum, Havana, Cuba

SELECTED GROUP EXHIBITIONS

- 2017 *Snow Show*, Tech Garden Gallery, Syracuse, New York, U.S.
- 2017 *Not a Useful Artist: Independent Art in Cuba*, Kino 64 U HRADEB, Prague, Czech R.
- 2017 *SUM ART*, Point of Contact Gallery, Syracuse, New York, U.S.
- 2017 *Barking All Night*, Experiments in Cinéma v 12.3, Albuquerque, New Mexico, U.S.
- 2015 *Anima*, Artist-in-Residency Fellowship *Zona Ibsen*, Havana, Cuba
- 2015 *De Facto. Medios / Procesos / Apuntes*, 43 St. 1127, Nuevo Vedado, Havana, Cuba
- 2013 14th National Sacred Arts Salon *San Antonio Maria Claret*, Santiago de Cuba, Cuba
- 2012 *Cualsea*, Logia de la Perseverancia, Camagüey, Cuba
- 2009 *Interconexiones*, International Video-art Festival, Camagüey, Cuba
- 2006 Small Format Art Salon *Fayad Jamis*, Galeria L, Havana, Cuba

COMMISSIONS

- 2014 Public Art Commission, large-scale painting *Genesis* (6.56 x 19.68 ft.), acrylic and oil on canvas, Santa Cecilia Convention Center, Camagüey, Cuba.
- 2002 Public Art Commission, four medium-scale paintings (39 x 60 in. each), oil on canvas, Office of the City Historian, Camagüey, Cuba.

PUBLIC COLLECTIONS

Jose Lezama Lima Museum, Havana, Cuba

Office of the City Historian, Camagüey, Cuba

Santa Cecilia Convention Center, Camagüey, Cuba

San Antonio María Claret Cultural Center, Santiago de Cuba, Cuba

BIBLIOGRAPHY

PRINT MEDIA

- Isel Arango, "Consideraciones en torno a la obra de Dashiell Hernández Guirado", *Senderos*, Camagüey, no. 18, 2016.
- Maria Mariño, "Sexto Día en San Francisco de Asís", *Espacio Laical*, Havana, No. 3, 2012. 60.
- Yoandy Cabrera, "Iniciación órfica de D. Hernández", *La Isla Infinita*, Havana, no. 13, 2009. 141-149.

Eduardo Albert, "Dashiell, la búsqueda del Arquetipo", *Antenas*, Camagüey, no. 16, 2005. 22-23.

RADIO/TELEVISION

Jorge Campaneria, "Galeria Ciudad: La Ofrenda", TVC, Camagüey, Cuba, May 15, 2015.

Ignacio Cruz, "El rumbo conceptual de D. Hernández", CMBF Radio, Havana, Cuba, June 25, 2012.

Teresa Rodriguez "Signos", CE2 National TV, Havana, Cuba, March 27, 2009.

ONLINE PERIODICALS

Sol Garcia Basulto, "La relación Cuba-URSS vista desde la inocencia de un niño", *14ymedio*, Havana, August 20, 2015. http://www.14ymedio.com/cultura/relacion-Cuba-URSS-vista-inocencia-nino_0_1837616227.html

WEBSITE PUBLICATIONS

Yoandy Cabrera, "Nieve de Moscú en una cajita azul", El Jardín de Academos, Feb 18, 2018. <https://nombrarcosas.wordpress.com/2018/02/19/nieve-de-moscu-en-una-cajita-azul/>

Susana Vazquez, "Hacia el descubrimiento de Iluminaciones", Portal Cultural Principe, March 20, 2013. <http://www.pprincipe.cult.cu/articulos/hacia-el-descubrimiento-iluminaciones-2032013108>

Roger Rodriguez, "La Ofrenda", Portal Cultural Principe, March 3, 2015. <http://www.pprincipe.cult.cu/noticias/la-ofrenda-exposici%C3%B3n-dashiell-hern%C3%A1ndez-guirado-en-camag%C3%BCey-033201521>

Yoandy Cabrera, "Iniciación órfica de D. Hernández", Nombrar las cosas. Cuaderno de Crítica y Poesía, November 27, 2009. <http://yoandynombrar.blogspot.com/2009/11/iniciacion-orfica-de-dashiell-hernandez.html>

PUBLICATIONS AS AUTHOR

Meditaciones (sonnets), Sandra Gonzalez, ed. (Acana Publisher), Camagüey, Cuba, December 2015

From Sixth Day to The Offering, catalogue essay, (Miramar Trade Center), Havana, Cuba, June 2015

Jugar al Tres, Jugar al Ágape, catalogue essay, (Miranda Gallery), Camagüey, Cuba, September 2009